

Documentary Film Laboratory
Annenberg School of Communications

Objectives

The Documentary Film Laboratory is designed to give the student an opportunity to become acquainted with the basic concepts and crafts involved in the making of a film. This course is considered a laboratory for the study of specific communications phenomena; enabling the student to learn something of the problems inherent in this mode of communication and offering him an opportunity to learn some of the conceptual and mechanical tools required for solutions to these problems.

Every student completing this course will be required to make a film (alone or with an associate) from conception to final print.

It is not the purpose of the Documentary Film Laboratory to train professional cinematographers, editors, script writers or laboratory technicians.

The course is based upon the notion that anyone entering the broad field of communications as a professional in research, scholarship, or production may find it necessary to deal with the filmic image. It is hoped that a year in the Laboratory will make it a little easier for him to handle this image with taste, insight, critical judgement, and creative understanding.

