ANNENBERG GET
AN ACTING DEAN

Informed sources have revealed that ASC will have a new "acting Dean" in the fall. Aspiring actorlets and other media types are advised not to expect another Stanislavsky, however, because the person who will assume this title is none other than our own Dr. Charles R. Wright. Despite the tendency within ASC to view Proseminar as theater, the outside world knows Dr. Wright as a social scientist.

Dr. Wright will retain his post as Chairman of the Doctoral Program.

Dr. Gerbner reportedly will be working on an independent research project during the fall term, possibly for a 799 credit.

* * *

CUMBERSOME LEGALITIES,
AWKWARD TECHNICALITIES

Let us suppose that somewhere in the University a Dean is no longer going to serve as Dean. How would our hypothetical department find a new administrator?

Then a vacancy is expected in the position of Dean, "the faculty concerned, by its own procedures, shall nominate to the President members of its own faculty to be appointed by the President to serve on a committee to nominate the new Dean." (By-Laws of the University Council, Article VII, section two.) "No one below the rank of Assistant Professor shall have the right to vote in faculty meetings." (Statutes of the Corporation, Article VII, section two.) "The President, after consultation with the Provost or the (cont'd next column)

appropriate academic Vice-President, may add other members to that committee, not to exceed the number of members already proposed by that faculty." (By-Laws of the University Council, Article VII, section two.) The President's policy is to appoint two students from the school to the committee (according to a statement by former Provost Goddard). Then a nomination for Dean is made the President recommends the nominee to the Executive board of the Trustees, and these men have the power to elect the Dean. (From the Statutes of the Corporation, Article VII, section four.)

* * *

As the term draws to a close the students of ASC are confronted with the problem of what to do with all the leisure time. Well, future professors might do well to talk with veterans of the Phoenix conference for tips on scholarly poolside deportment (how to look like a dedicated researcher while applying the Coppertone). And there are the COMING ATTRACTIONS:

TUESDAY, APRIL 27: Faculty Seminar (students invited) at noon in the Conference room—Albert Pepitone of Penn’s Psychology department, speaking on "The Social Psychology of Crowd Behavior."

WEDNESDAY, APRIL 28: Psychology Colloquium at 4:30 in B-26 Stiteler Hall—Irving Diamond, Duke U.


SATURDAY, MAY 1: May Day Ball, the culmination of the activities of the Senior Prom Committee. Check the bulletin board for all the exciting details. The gala affair of the social season—fron 6 pm on, in the ASC lobby.

WEDNESDAY, MAY 5: Film Labbers will demonstrate yet again that ASC does not train technicians—public showing of the new films.

* * *
Saturday, April 24, there were a whole lot of folks in Washington D.C. Estimates of the number of people involved ranged from 200,000+ (according to D.C. cops) to 500,000+ (according to organizers of the gathering). The content of the message was "Out Now" with U.S. troops in Southeast Asia, and the message was transmitted via thousands upon thousands of voices. The voices and signs in Washington were then "amplified" by news teams covering the event, and the message of the voices as well as the message of the event was spread around the world.

I was involved in the April 24 march and demonstration, and it felt very good to be among social activists again. The Annenberg School has the talent and brains to help social change: we could work informally, extracurricularly, and for free, to help groups fighting for social change with our ideas. Instead we passively go through our degree requirements, and the social realities of the larger world outside ASC are put aside to be thought about in some future year. Black kids are locked out of the building, as though their presence might impinge on the conscience of some student not yet won over to the idea of an elitist academy. Let's get involved in something (there's always ecology if the "good name" of the School can't be tainted by association with controversial social and political issues!). I would like student reaction to the sentiments I've expressed--maybe we can get some extracurricular involvement going by fall term.

Jay Hillis

ACCESS EASY AS EGRESS, I GUESS?

In our article, "In and Out at ASC," last week, we had a gross error, according to Sol Worth. He accosted me in the hallway and said that students could get into the building on Sundays. Well I was never told that before, and a brief sampling of lab students led to the revelation that they, too, didn't know the building was available. Moreover, while the film students were told they could use the building over the past weekend (23-25), TV lab students have never been offered anything of the sort.

As to how to get in when out, Professor Worth indicated the procedure is as follows: merely approach the faculty member with whom you are working and give a reason why you should be in the building when it's closed. If the reason is judged by the faculty member to be a valid one, then a letter is signed by the faculty member and given to the student. When the student wants to get in he takes the letter to the "Guard-House" at 37th and Spruce, and presumably a guard will open the building. See how easy it is?

Barry Milavsky

* * * *

JOBS

The Dean, by virtue of his being the Dean, gets most of the employment notices. The University placement service will in fact direct a student back to the Dean. Apparently students once handled the lists of job openings, but no more.
The moral is: Be nice to the Dean and he can be nice to you.

* * * *

This is the last regular issue of the Post-Times. Parties responsible: J. Hillis/B. Milavsky

* * * *

TODAY'S BEST BET:

"St. Joan of the Stockyards"
Zellerbach Theater, the Center.

* * * *